

# MANCHESTER DOG SHOW SOCIETY

Judge: Zena Thorn-Andrews

**Minor Puppy Dog (3).** **1 Stainsby-Soanes, Morris & Evans' Whistlecraft Gito**, nicely made, a touch heavy I guess for age but should fine down a bit with some more months on his back. Really promising for type, movement and build. **2 Coghlan's Soellis Smug Doug**, shallow in chest and needs to drop some more and fill in between the elbows. Pleasing head and ears set in line with eyes, good croup and tailset, moved reasonably. **3 Withheld**, couldn't go over him.

**Puppy Dog (4).** **1 Stainsby-Soanes, Morris & Evans' Whistlecraft Gito**. **2 Woolley's Fayemm Get Ready for Duns**, well grown and quite a smart boy, movement can still improve especially behind; he has a good front and forechest, reachy neck and firm backline, well boned and good oval feet. **3 Coghlan's Soellis Smug Doug**.

**Junior Dog (3).** **1 Hopkins' Seasham Don't Stop Me Now**, good for size and overall proportions, clean cut head, nice front and shoulders OK, but he turns one leg in from the pasterns in front, deep enough, short coupled, good over croup, excellent rear, long free stride in profile, immaculate body and hard coat, younger brother to 1 in LD. **2 Sielski's Orchidstar Wotsit**, a trifle better in front but he is rather flat in croup and doesn't extend in rear going around, deep chest, neck flows nicely into backline, a nice youngster though. **3 Watling's Drysika Dasher**.

**Post Graduate Dog (6,1).** A good class of varying types and sizes. **1 Milligan's Redmires Storm The Stars**, has a lovely body and outline, sound free mover, sweeping topline and underline, well set and carried tail. Would wish for a more elegant head as it is a bit blocky but they don't hunt on their heads! I see I gave his sire a CC Toff At The Top. **RDCC**. **2 Pitman's Pitwit Noble Opal**, bigger dog with a beautiful head, rather an upstanding boy, good substantial bone and tidy feet, not as good a mover as 1 up or down. **3 Delaney's Redmires Ticket To The Stars**.

**Limit Dog (9,3).** Not an impressive class for limit, too many flat backs, loins and croups. **1 Cooke & Hammond's Seasham Super Trouper**, quite a striking dog, a little weak in pasterns maybe, good front, well ribbed back, powerful rear, in lovely nick and pleasing head and expression. **2 Smith's Winterwell Fowl Play**, thought he would be my winner on first assessment, but rather lippy and certainly lacking muscle in his quarters and was very poor going away. Beautiful outline which he keeps in profile movement, in better muscle he should do well. **3 Milligan's Jessophia's Oberynt Martell**.

**Open Dog (10,1).** A good class of fine quality. **1 Serpa & Griffiths' Barleyarch Trumpeter**, liked him for balance and type, pleasing head and strong muzzle, correct topline and croup and sound all ways, hard coat and in good musculature, litter brother to the BCC. **DCC**. **2 Jones' Sh Ch Barleyarch Dubarry**, tail carried a little too high but croup set OK, also appealed for outline and he is a sound boy who moved out with some power, chest deep enough, elegant neck carriage, a good head too. **3 Drysdale's Ch Barleyarch Farthing at Drysika**.

**Veteran Dog (1).** **1 Read's Wilholme Edwardian Dream**, 8 year old who has a lovely head and personality, sound true front, well bodied and super outline stood. His rear isn't as good as the rest of him but a credit to a caring owner who has him in fine form.

**Minor Puppy Bitch (7).** Lovely class full of promising puppies, close between 1 & 2. **1 Malin's Keigame Murphlette at Benrae**, had a little more scope and bone, but both were beauties. 1 a touch throaty, well made in good muscle for age and a true sound mover. I gave her sire 'Irish' a CC last time I judged. **2 Ellis' Soellis Fannie Annie**, just a trifle flat over loin but she does hold a good topline, movement is very true and precise up and down, good shoulder and rear angles, neat and well put together. **3 Brown's Newlands Pass to Montalba**.

**Puppy Bitch (9).** Good class. **1 Whitehead's Ladyhawke Jean Genie**, nicely balanced, hard and fit, looks a good working type and appealed for angulations, bone and tidy working feet, very promising indeed. **BP**. **2 Lockett's Fayemm Remember Me**, maybe a touch more elegant and she has a more reachy neck, good front and body for age, moved OK but a bit weak in pasterns as yet. Pleasing head and strength of foreface, sister to 2nd in PD. **3 Jones' Barleyarch Fairplay**.

**Junior Bitch (8).** **1 Burford's Pingarypoint Eye Candy**, rangy and looks a junior still, but I thought her very promising for bone, angulation, correct topline and a promising mover, elegant neck carriage and overall nicely proportioned. Half sister to RDCC. **2 Rose & Gaffney's Kavacanne Vixen**, also a good type but I thought her a little lacking in bone, she has a good outline, moves soundly and with some style, just preferred the power of 1. **3 Jones' Barleyarch Fairplay**.

**Post Graduate Bitch (8).** **1 Hudson-Smith & Smith's Teverlarni Tapuenuku**, very close between 1 and 2, 1 has a slightly better front than 2 and more extension moving. Liked her head and length of foreface, slightly curved lips not overdone, good neck, deep chest, overall a very typical quality bitch. **2 Thomas' Brainscroft Saffron**, admired her temperament and willingness to please, excellent body and quarters, short coupled and firm backline, another by Toff At The Top I see. **3 Ellerker & Hunton's Mischief Maker Brecon at Deaconsmeley**.

**Limit Bitch (7,1).** Difficult class; and I thought it should have been tougher to judge. **1 Hinchliff's Goosepoint Eiderdown**, nicely balanced, OK in head and broad jaws, well bodied, good mover and covers plenty of ground. **2 Burford's Pingarypoint Hot Topic**, a little 'bangy' in front movement and not quite the flow over shoulders and withers as 1, good backline, moved with some drive in rear and carries herself well. **3 Schoneville's Balvenie Bella**.

**Open Bitch (13).** **1 Harris' Sh Ch Barleyarch Piper**, really nice bitch, heading a good class. Well balanced, classy head, good foreface, hard, fit and smooth on the move, stands on good legs and feet, excellent temperament (as had they all), firm back, with slight arch at loin and good croup and tailset, a good mover all round. **BCC & BOB**. **2 Rose's Kavacanne Blowin A Gale**, close up for movement and flow over withers into good backline, excellent bone, well ribbed and she too is a strong powerful bitch who moves well around, hard coat and nicely put together. **RBCC**. **3 Hammond's Sh Ch Seasham Lovestruck**.

**Veteran Bitch (1,1).** Absent.