

# CRITIQUE - CRUFTS DOG SHOW

Judge: Mrs E Hughes

Firstly I should like to thank the Crufts committee for the invitation and the Kennel Club for their kind hospitality. Thank you too to my efficient stewards, who were always in the right place, at the right time.

All dogs showed the correct friendly temperament, and most had good coarse coats. Sadly too many bitches were long in back and loin and lacking in muscle. There are still some short wide heads giving an untypical harsh expression. It was a shame that the docked dogs in the breed could not enter as we are a breed that prides itself on keeping a dual purpose gundog, and I think that we have succeeded where other breeds have failed. A breed that works will breed only dogs that are capable of working and therefore 'fit for function', thus preventing the breeding of dogs for certain unhealthy aesthetic reasons.

**Veteran Dog (9).** **1 Adams' Sh Ch Barleyarch Alvar**, a very fit veteran who moves with purpose, with reach in front and plenty of drive behind. Good lay of shoulder, strong rear quarters, coarse coat and typical head proportions. Presented and shown well. **2 Brown's Montalba Maurice**, a well proportioned dog, but a little tall and would benefit from losing some weight. Despite this he is a typical GSP shape and moved with drive. **3 Stedman's Indijazz Grand Designer**, a solid black dog with a beautiful head and very good topline. Just a little down on front pasterns, which often happens with age.

**Minor Puppy Dog (1).** **1 Thomas' Brainscroft Tahiti**, a pity that this puppy stood alone as he could easily beat most opposition. Very balanced for an 8 month old puppy. Just the right amount of bone, well laid shoulders, good straight front, correct bend of stifle and a firm topline held on the move. His positive movement easily won him **BP**.

**Puppy Dog (0).** No Entries

**Junior Dog (2).** **1 Rose's Kavacanne Morgan It Seems**, a difficult decision between the first two dogs. The first dog had a better front and shoulders, but the second dog moved more freely. The first dog also had a better head and topline and excellent tight feet, but was knuckling over at the front. **2 Burford's Kavacanne Morgan You Know**, this litter brother to the first dog was similar in make and shape, but had a shorter muzzle. His topline was good on the move, but not when standing, but this should improve with practice by the handler.

**Yearling Dog (1).** **1 Wilkinson's Zarozinia Beinn An Oir**, a balanced dog, but well up to size. Good coarse coat, attractive head with good length of muzzle. Front and rear angulations good with a deep chest and short loin. Very good set on of tail. Moved soundly and with drive on tight feet.

**Post Graduate Dog (3).** **1 Brown & Burns' Magregor Threesacrowd at Pothouse**, a lovely example of the breed, correct in many ways. Body proportions just right with a good lay of shoulder and bend of stifle, deep chest, short over loin, all held together by a firm slightly sloping topline, and covered by a harsh coat. Free easy mover. **2 Knowles & Glen's Wilholme I Gotta Feelin for Bessalone**, a slightly heavier dog, but still balanced and short in back and loin with a correct coat, who moved soundly and with drive. **3 Tudor's Indijazz Xperience at Brocador**, this dog left the ring and didn't wait for a critique, understandable as we only comment on thirds at Crufts.

**Limit Dog (8,2).** **1 Duncan's Kavacanne Hun Toint Retreve**, a strong masculine dog with an attractive head. Good matching front and rear angles. Deep well ribbed chest, harsh coat, excellent topline, short in back and loin, well muscled. Moved with power and drive to win the **RCC**. **2 Coackley's Charmorloe Bach's Symphony**, a slightly lighter built dog, conformation good and balanced in every way with an appealing head of good length. A happy dog who moved freely. **3 Mould & Bird's Koolwaters Cream Cracker**, a longer cast dog who moves very well with a firm correct topline. Shorter in muzzle than the first two dogs.

**Open Dog (8,1)** **1 Rose & Gaffney's Sh Ch/Ned Ch Kavacanne Toff At The Top**, a lovely masculine dog, who I think has improved with age. He has a strong body with good shoulder and rear angulation and an excellent topline. Short in back and loin ribs deep and long, tight feet and an attractive masculine head with dark eyes and the typical expression. His movement confirmed his construction as he moved round the ring effortlessly on a free stride with reach in front and drive behind. Shown in hard condition and very professionally. Pleased to award him the **DCC & BOB**. **2 Tulleth, Galloway & Anderson's Sh Ch Alayglow Um Um Raicher**, another beautifully balanced dog with an excellent profile when standing, but he hasn't the reach and drive of the winner, although he moved soundly. He scores in head and topline. **3 Prior's Booton Imperial**, a very understated correct dog, who is reluctant to show off his virtues. He fits the standard well having a strong body with good angulations and a very good topline.

**Field Trial Dog (1).** **1 Dymond's Friarsbelle Marsh Mellow**, a well constructed dog, who moves powerfully on a free easy stride. Balanced front and rear assemblies. Firm topline, good length of head and pleasant expression.

**Good Citizens Dog (4).** **1 Drew's Pitwit Stalking Game**, the best mover in the class, but a little long in back. Good length of muzzle. **2 Prior's Booton Imperial**; **3 Stedman's Indijazz Grand Designer**, 3rd in veteran, but not moving as well in this class.

**Veteran Bitch (11,1).** **1 Brown's Montalba Millie Chillum**, a feminine bitch, who moves with precision, but freely. Very good conformation and a pretty, but typical head. Fits the standard very well. **2 Rose's Sh Ch/Neth Ch Kavacanne Toff Talk**, a close decision. An attractive balanced bitch with a very good topline, who moved soundly. **3 Glen & Shields' Wilholme Saucy Brown**, a short compact solid liver, who moved soundly. Pleasing head and eye.

**Minor Puppy Bitch (0).** No Entries

**Puppy Bitch (7)** **1 Garvey's Richtig Rah Rah**, a sweet feminine bitch, short and compact. She had a pretty head of correct shape and size, and well laid shoulders and rear angulation. Her topline was excellent, as was her tailset. She moved soundly on good tight feet. I notice that she is by my RCC winner. **2 Hudson-Smith & Smith's Teverlarni Tapuaenuku**, a more mature bitch, slightly longer in body. Good depth and length of rib, strong rearquarters, a pleasing head and expression. Moved well. **3 Thomas & Taylor's Knabynnus Aurora Borealis**, an immature puppy with many good features who moved correctly. Coat harsh, a pretty feminine head and a solid topline.

**Junior Bitch (3).** **1 Lindridge's Amidala Fast And Furious**, a mature bitch for her age with excellent angles fore and aft. She moves with reach and drive holding a true topline. Coat and head correct. A lovely bitch. **2 Sielski's Orchidstar Xtra O'live**, a compact bitch with a good body, but atypical head with a short muzzle and light eyes. Coat coarse and very good free flowing movement. **3 Legg's Kavacanne Morgan A Feeling**, an immature bitch, but balanced in construction with a firm topline. Favouring one rear leg at first, but this improved.

**Yearling Bitch (8,2).** Not a strong class. **1 Fry's Waldburg Solar Eclipse**, a black bitch with a beautiful long lean head with dark eyes and a well made body. Tight neat feet, good tailset, very good topline, but a slight wave in coat. Moved soundly. **2 Beresford's Tuptonsett Sophie The Diva**, a more mature bitch who moved very well, but wasn't happy standing. **3 Mason's Twechar Mckenzie Rock-N-Roll**.

**Post Graduate Bitch (16).** A good class. **1 Whitehouse's Kazanpaul Creme De La Crème**, a very pretty feminine bitch with an excellent outline and movement. She is very correct in conformation, but not an exuberant girl, so can be easily overlooked. Her shoulders and quarters are well angulated, her ribs are deep and long. Her feet tight and coat harsh. A compact beautiful bitch, who moved with a precise footfall. Pleased to award her her first **BCC**. I hope that the others follow on, she deserves them. I notice that she is by my BOB winner. **2 Salter's Kavacanne A Sprite**, a neat short coupled bitch with a good topline and strong quarters. I would like more length in head. Movement very good. **3 Burford's Pingarypoint Hot Topic**, a pleasing bitch who moves very well. Body proportions good and a pleasing typy head.

**Limit Bitch (5).** **1 Duncan's Kavacanne Gale Storm**, an elegant bitch, but with substance. Coat harsh, tight feet and lovely feminine head. Everything fits together well and she can move too, considered for the RCC. **2 Knowles & Glen's Wilholme Sharp N Smart at Bessalone**, a larger bitch, but balanced and with a lovely outline standing. Typical head with dark eyes and the right expression. Moves with drive on tight feet and holding a firm topline. **3 Beverley's Vinitas' Little Miss Posh**, a compact short backed bitch with good shoulder angles and strong rear quarters. Free sound movement.

**Open Bitch (5)** **1 Rose's Kavacanne Blowin A Gale**, a graceful outline when standing and on the move, especially her topline. Short in the back with a harsh coat. Body shape balanced with good matching angles and ribcage. Correct tailset and a beautiful head and expression. Her movement was effortless. Pleased to award her the **RBCC**. **2 Dawson & Walker's Jolicoem Lalique**, a well constructed bitch, shoulders and stifles of correct angulation, short coupled, harsh coat, topline good on the move, but she sometimes loses it when standing. Considered for the RCC. **3 Galloway & Anderson's Alayglow Marsa Wizri**, another lovely bitch of similar make and shape, who also moved with reach and drive. Three excellent bitches, they looked charming in the line-up, but the first one was more graceful and moved more positively.

**Field Trial Bitch (1).** **1 Davison's Sirilta Solitaire**, a solid black bitch, who stood and moved very correctly. She has a most attractive head and a strong but elegant body shape. Her topline and underline were just right giving the true outline of a GSP. She moved round the ring soundly driving from her strong quarters.

**Good Citizens Bitch (6).** **1 Duncan's Kavacanne Gale Storm**. **2 Chandler's Koolwaters Ritz**, a pleasing bitch who moves soundly. Strong quarters and good tailset. Head of correct proportions with dark eyes. **3 Beverley's Vinitas Lil Miss Jenni Jai**, preferred the heads on the first two bitches, but this bitch moved well from strong quarters. My thanks to all the exhibitors for bringing their dogs and for their excellent sportsmanship.