

CRITIQUE - LADIES KENNEL ASSOCIATION

Judge: Mrs L Taylor

Minor Puppy Dog (1,1)

Puppy Dog (0)

Junior Dog (2,1). **1 Rose's Kavacanne Morgan It Seems**, well grown youngster of lovely type. Masculine but not overdone head with correct eye shape and colour. Good reach of neck leading into strong topline. Moderate balanced angulation. Attractively marked with a good coarse coat. Moved well, excellent musculature which showed in his powerful back action, driving from short strong hocks.

Post Graduate Dog (4). **1 Mould & Bird's Koolwaters Cream Cracker**, quality, medium size dog presenting a very good outline. Good reach of neck, clean well angulated shoulders, rugged quarters, strong topline and good tailset. Really good coat texture. Moved with enthusiasm showing rear drive but a little wide in front action. Excellent tail carriage. **2 Brown & Burns' Magregor Threesacrowd at Pothouse**, lovely type with good overall make and shape and correct coat. Strong body with good depth. Well developed quarters gave good drive from rear but front action was loose, particularly feet and pasterns. **3 Wilkinson's Zarozinia Beinn An Oir**.

Limit Dog (7,1). **1 Hawksby's Bennoee Beguiling at Delkahawk**, strongly made, mature young male presenting a clean, balanced outline. Correct front, well boned, deep chest, short back, strong straight topline and good tailset. Balanced angulation with developed second thigh. Correct short coat. Moved with drive. **2 Duncan's Kavacanne Hun Toint Retrieve**, really pleasing for shape, size and type. Excellent head and expression. Good reach of neck leading into clean shoulders. Moved well with level tail carriage. Longer in loin and not so well developed second thigh as class winner. **3 Rose & Hunt's Kavacanne Gale Force Wind**.

Open Dog (3,1). **1 Rusk's Marann's Lanson at Booton**, well up to size solid liver. Good overall shape with clean outline, good depth and developed forechest. Correct front and strong quarters. Would prefer to see more animation on the move and would like a coarser coat. **2 Woof's Kazanpaul Bourbon Over Ice**, short coupled dog who really appealed in head and expression. Strong bone and the best of feet. Good coat. Preferred shoulder angulation of class winner.

Veteran Dog (5,1). **1 Rose & Gaffney's Sh Ch/Dutch Ch Kavacanne Toff At The Top**. Top quality dog from any angle. Loved his balance and flowing lines. Short backed standing over plenty of ground, excellent reach of neck leading in to well angulated shoulders. Deep body and well developed forechest. Excellent straight front with neat tight feet. Masculine but refined head with super eye shape and colour. He really excels on the move showing drive and style and covers the ground so effortlessly. Pleased to award him the **DCC**. **2 Adam's Sh Ch Barleyarch Alvar**, another super example of the breed. Medium sized dog of substance but in no way overdone. Short coupled, well ribbed with deep chest. Really loved his head and expression. Full of quality and breed type, best of coats and excellent musculature. Moved soundly with purpose and precision. Just felt today he was a little heavy over the shoulders. **RDCC**. **3 Merritt's Winterwell The Mi**.

Good Citizens Dog (1). **1 Prior's Booton Imperial**, well angulated dog of good proportions. Good reach of neck, correct straight front, attractive balance head. Moved soundly but lacking enthusiasm.

Minor Puppy Dog (5,2) **1 Burke's Indijazz Sansa to Alcazar**, solid liver with a super smart outline. Lovely overall make and shape with good reach of neck into clean shoulders and strong straight topline. Excellent front and forechest and balanced angulation fore and aft. Feminine head although a little fine for me and I do hope she grows on over the coming months. By far the most 'together' on the move of the puppies here today and this won her the **BP** award. **2 Hudson-Smith & Smith's Teverlarni Tapaenuku**, promising puppy of lovely type. Really liked her head and expression. Excellent coat texture. A little longer in couplings than class winner and as yet not as mature or balanced. Sound and happy on the move. **3 Garvey's Richtig Rah Rah**.

Puppy Bitch (2,1) **1 Garvey's Richtig Rah Rah**, strongly made young bitch with a very feminine head and expression. Appears to be having a growth spurt and consequently today didn't look totally balanced as her rear end was higher than her front. Excellent coat and strong quarters. Needs to tighten on feet and pasterns.

Junior Bitch (2) **1 Legg's Kavacanne Morgan A Feeling**, not a big bitch but well balanced. Attractive markings with really short dense coat. Free and easy mover but a little wide in front. **2 Beresford's Tuptonsett Sophie The Diva**, much bigger bitch, taller and rangier than I prefer. Pleased in head and expression. Good neck and shoulders. Good depth of chest but would like a more gentle tuck up.

Post Graduate Bitch (9,2) **1 Whitehouse's Kazanpaul Crème De La Crème**, liked this bitch for shape and type. Very good balance with excellent angulation, deep body, well ribbed, short coupled and gentle tuck up. Would like her a shade bigger but a very neat, feminine bitch. Moved well behind but could be tighter in front. **2 Prior's Jolicoem Jevington of Whinchat**, difficult bitch to assess stacked as she insisted on giving her handler a hard time. Good for size and general make and shape. Really liked her head and expression. Came into her own on the move showing reach and drive and holding her outline very well. **3 McDougall's Robincroft Charleston**.

Limit Bitch (5,1) **1 Duncan's Kavacanne Gale Storm**, super balanced outline. Excellent neck and shoulders, short strong body, good angulation and well developed quarters. A bitch with plenty of substance but still retaining her femininity. Moved with drive and style. Close up in the challenge. **2 Rose's Kavacanne Blowin A Gale**, another quality bitch with so many breed attributes, just preferred the balance of skull to muzzle ratio of class winner. Sound, free mover using her well developed quarters to advantage. Very close decision. **3 Hughes' Sonnenberg Seaholly**.

Open Bitch (5,1) **1 Dawson & Walker's Jolicoem Laliq**, top quality bitch who impresses with size, shape, balance and type. Everything in the correct proportions from her reachy neck, clean shoulders, deep well ribbed body, short couplings through to well angulated quarters. An honest bitch with no exaggerations, workmanlike but still feminine. Sound free mover with reach and drive. I must admit I did prefer the head of her mother who won the veteran class but Laliq's coat quality and eye-catching outline earned her the **BCC**. **2 Mould & Bird's Koolwaters Calamity Jane**, elegant bitch with attractive head, super neck and clean well laid shoulders. Longer coupled than class winner so not quite the balance but still full of quality. Sound and very stylish on the move. **3 Glen & Shield's Wilholme Saucy Brown**.

Veteran Bitch (4) **1 Dawson & Walker's Sh Ch Jolicoem Apache Tear**, she had to pull out all the stops to win this lovely class. Like her daughter she is so well made throughout, full of breed type and combines strength and femininity. Really appealed in head and expression. Positive mover with great drive from her short rear pasterns. Pleased to award her the **RBCC**. **2 Rose's Sh Ch & Dutch Ch Kavacanne Toff Talk**, another top quality bitch from this kennel who combines super conformation and type with sound, ground covering movement. Easy to see why she has done so much winning. **3 Rumney's Sh Ch Keigame Sweet Melody**.

Good Citizen's Bitch (3,1) **1 Chandler's Koolwaters Ritz**, liked her for type and overall make and shape. Excellent dark, short coarse jacket. Not a big bitch but compact and balanced. Moved very well front and rear. **2 Stopforth's Smilek Sleeping at Tal-Y-Llyn**, much rangier bitch but still in pleasing proportions. Feminine head but not quite the expression of class winner. Moved very well, straight and true with drive from the rear and I was particularly impressed with her clean straight front action as many others today were wide as they came towards me.