

NATIONAL GUNDOG ASSOCIATION

Judge: Miss E Newton

Veteran Dog (2). 1 **Brown's Montalba Maurice**, good topline and condition, well angulated to front and rear, well held tail. 2 **Seaton's Peregrine Falcon of Seagunpoint**, nicely made but not using angles to full advantage when moving.

Minor Puppy Dog (6). 1 **Jones' Barleyarch Dubarry**, liked his overall shape, nothing coarse. Well laid shoulder and return. Good strength to bone. 2 **Towns & Lay's Soellis Slick Rick**, very composed with good angles, pleasing feet and good depth of chest. Just preferred head of 1. 3 **Adams' Barleyarch Ariat**.

Puppy Dog (4). 1 **Rose's Kavacanne Morgan It Seems**, I felt he had the best bone to body mass ratio in the class with balanced angles and good forechest. 2 **Smith & Reardon's Winterwell Fowl Play**, finer all through and not using his rear angles to best advantage to and fro. 3 **Roden's Keigame Nasrullah**.

Junior Dog (6). 1 **Mann's Valger Quorum**, although smaller in stature this does in no way affect his balance or musculature. He used both when moving and was the best mover in the class. 2 **Milligan's Jessophia's Oberynt Martell**, there is nothing exaggerated about this dog, all angles are balanced and he has good bone to body mass. 3 **Mervyn's Tomanipoint Celtic Knight**.

Novice Dog (4). 1 **Rose's Kavacanne Morgan It Seems**. 2 **Adam's Barleyarch Ariat**, good make and shape, well handled. Just needs to settle when moving to and fro. 3 **Burford's Kavacanne Morgan You Know**.

Graduate Dog (2,1). 1 **Rose's Kavacanne Morgan It Seems**.

Post Graduate Dog (6,2). 1 **Mould & Bird's Koolwaters Cream Cracker**, good size, pleasing topline between balanced angles. Lovely depth of chest and well held tail. Easy mover when settled. 2 **Powell & Tarrant's Malmelsa Romancing Romeo at Pawnic**, pleasing head and neck with straight front legs. Would prefer a less steep slope in topline. 3 **Hawksby's Benboee Beguiling at Delahawk**.

Limit Dog (7,2). 1 **Cooke & Hammond's Seasham Super Trouper**, good topline when relaxed and well held in profile movement. Elbows well placed and he stands on good feet. 2 **Serpa & Griffiths' Barleyarch Trumpeter**, well muscled but wider at front than 1 so front movement was not quite as tidy as it could have been. 3 **Hughes' Sonnenberg Sealion**.

Open Dog (10,1). 1 **Mann & Roden's Sh Ch Valger Nearco from Keigame**, displays all the characteristics required by the Standard using his construction and balance to advantage when moving. *DCC*. 2 **Rose & Gaffney's Sh Ch/Ned Ch Kavacanne Toff At The Top**, a little finer in bone and stature but when warmed up his movement just nudged him ahead of 3. *RDCC*. 3 **Graham's Sh Ch Winterwell Jelly Belly with Nyliram**.

Good Citizens Dog (3,2). 1 **Adams' Barleyarch Ariat**.

Veteran Bitch (4). 1 **Brown's Montalba Millie Chillum**, a very free and easy mover, she was a pleasure to touch and go over. One of the clean ones! *BV*. 2 **Gardiner's Kilnrae Gretel**, despite being 11½ she is very sound and easy on the move. Well angulated and in remarkable condition. 3 **Dawson & Walker's Sh Ch Jolicoem Apache Tear**.

Minor Puppy Bitch (2). 1 **Tierney's Keigame Hustle**, she took my eye in the ring, nothing exaggerated and so composed when moving for a youngster. Congratulations on your *PG3*. *BP*. 2 **Sielski's Orchidstar Xtra O'live**, nothing wrong with this young lady either and I shall watch both their progress with interest. A pity they had to meet.

Puppy Bitch (2,1). 1 **Tierney's Keigame Hustle**.

Junior Bitch (9,1). 1 **Hayes' Valger Quartz In Elfrindew**, good head complimented pleasing angles and musculature. Good bone structure and body mass. No effort for her to move. 2 **Mervyn's Tomanipoint Schumacher**, lovely make and shape when relaxed but in handling she tends to stand over her front giving her an unbalanced topline. Moved with purpose. 3 **Smith's Indijazz Young Love at Abbeyaire**.

Novice Bitch (4). 1 **Hopkins' Seasham Dancing Queen**, a better shape and size for me. She moved well in profile. 2 **Thomas & Taylor's Knabynnus Springtym Willow**, longer cast but she has pleasing head and angles. 3 **Fry's Waldburg Solar Eclipse**.

Graduate Bitch (7). 1 **Ellis' Soellis Dirty Gertie**, well balanced angles and good bone to body mass. Liked her head and ear placement. Lovely well laid shoulder. 2 **Gardiner's Malmelsa Flirty Fleuri**, slightly shorter in foreface than 1 but she moved very well both to and fro and in profile. 3 **Burford's Pingarypoint Hot Topic**.

Post Graduate Bitch (5,1). 1 **Roden's High High Jingle Bells at Keigame**, lovely head and neck, good strength to bone, pleasing topline, used angles well when moving. 2 **Ellis' Indijazz Razzmatazz at Soellis**, a little longer cast than 1 but has good lay of shoulder and return of upper arm. Good feet and rear angles. 3 **Thomas & Taylor's Knabynnus Midsummer Portia**.

Limit Bitch (12,2). My 5 placings in this class were so full of quality and could all change places another day. It was a super class to judge and none of you lacked anything specified in the Standard. Good luck to you all in the future. 1 **Taylor's Wansleydale In A Pickle**; 2 **Rose's Kavacanne Blowin A Gale**. 3 **Mould, Bird, Hammond & Cooke's Seasham Indian Sunset Over Koolwaters**.

Open Bitch (14,3). 1 **Thurm's Valger Odette**, correct all through from her lovely head and expression to the tip of her well held tail. A delight to go over and experience. Well done on you. *BCC*, *BOB* & *RBIS*. 2 **Hammond's Sh Ch Seasham Lovestruck**, nothing to dislike about this lady and she showed like a bomb. A pity I didn't have more CCs. *RBCC*. 3 **Harris' Sh Ch Barleyarch Piper**.

Good Citizens Bitch (3). 1 **Gardiner's Malmelsa Flirty Fleuri**, in this class she was the best mover. 2 **Schoneville's Balvenie Bella**, good make and shape but not quite as fluid in movement as 1. 3 **Fry's Wildbach Black Spellbinder**.